

ENGLISH AND LITERATURE PATHWAYS

YEAR 9 - ENGLISH (all students)



YEAR 10 - ENGLISH (all students)

↓ **VCE pathway**

**YEAR 11 - ENGLISH AND/OR
LITERATURE**



**YEAR 12 - ENGLISH AND/OR
LITERATURE**

Frequently Asked Questions about English and Literature

Do all year 11 students have to do either English or Literature? - Yes

Can a year 11 student do both English and Literature? - Yes

Can a year 11 student do just English or Literature? - Yes

Are there any prerequisites to Literature? - No - although it is advisable that you are currently getting reasonable marks in English

Who should do Literature? -

students interested in reading
students interested in creative writing
students interested in close reading of texts
students interested in a range of texts
students who like a smaller class
Students who like exploring ideas

Does it help if I like reading to do Lit? - Yes

- but it is a good subject for people interested in other creative arts like film, graphic novels, anime, music, drama, musicals

Talk to your English teacher AND the Literature teachers if you are interested

Year 11 Literature - Mr Waldron

Year 12 Literature - Mr Balint-Smith

Important information -

All students in the VCE pathway have to do at least either English and/or Literature in Year's 11 and 12

Students doing VCE have to include their score for English or Literature in their top 4 ATAR scores

We encourage students interested in doing Literature to try it in Year 11

We encourage students trying Literature in Year 11 to do Year 11 English as well at least in Year 11

Yet, students do not have to do both English and Literature at Year 11

Students can change back from Literature in Year 11 to English in Year 12

Students can change from English to Literature in Year 12 but this is more difficult

CURRENT TEXTS

YEAR 9 ENGLISH (All students)

Don't Stop Thinking About Tomorrow by Siobhan Curham (Novel)
Australian Literature (A range of authors)
Romeo and Juliet (Shakespeare)
Media Issues and Argument Analysis and Persuasion

YEAR 10 ENGLISH (All students)

The Blind Side (Film)
To Kill a Mockingbird - Harper Lee (novel)
Tomorrow, When the War Began - John Marsden (novel)
Macbeth - Shakespeare (play)
Media Issues and Argument Analysis and Persuasion

YEAR 11 ENGLISH (VCE Unit 1,2)

Gattaca (film)
Happiest Refugee - Anh Do (novel)
Selection of short stories, poems and songs
Theme - Conflict
Media Issues and Argument Analysis

YEAR 11 LITERATURE (VCE Unit 1,2)

A range of texts including -

Poems by - TS Eliot, Wordsworth, Rilke, Tony Birch, Galway Kinnell, Edgar Allen Poe, Charles Baudelaire, HD and others
Short Stories by - Tolstoy, John Berger, Virginia Woolf, James Joyce, Katherine Mansfield, Charlotte Perkins Gilman, ETA Hoffmann, Anton Chekhov, Nikolai Gogol, Vladimir Nabokov, Ernest Hemingway, Leonora Carrington, Gabriel Garcia Marquez, Jamaica Kincaid, JM Coetzee and others.
The Metamorphosis by Franz Kafka
Pygmalion by George Bernard Shaw
My Fair Lady (film)

YEAR 12 ENGLISH (2024)

Poetry by William Wordsworth
Chekhov, Anton, 'Gooseberries' (short story)
Clarke, Maxine Beneba, Chapter 2, *The Hate Race* (memoir)
Pride and Prejudice - Jane Austen (novel and film)
Kassab, Yumna, 'The Conquest of Land and Dream' (essay)
Lynch, Cassie, 'Split' (Short Story)

YEAR 12 ENGLISH LITERATURE (2024)

Shakespeare - The Winter's Tale (play)
Tim Winton - Short Stories
Anton Chekov - Uncle Vanya (play)
Thea Astley - Drylands (novel)
W.B Yeats - (poetry)

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