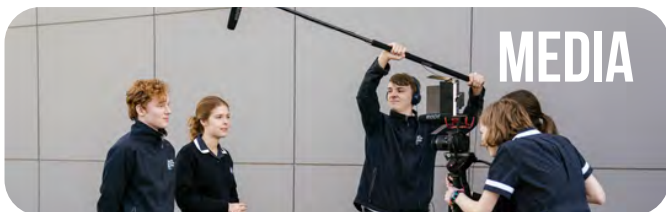
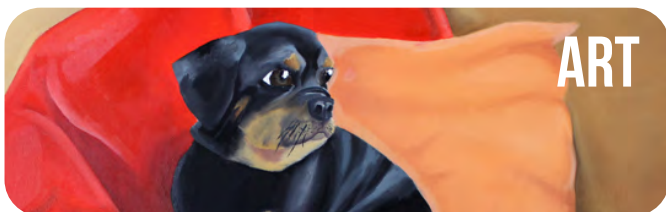


VISUAL ARTS SUBJECT OVERVIEW



Bayside Christian College
"Unity and Maturity in Christ"

INTRODUCING SAT'S



WHAT IS A SAT?

If you are considering a VCE subject, you may have heard the term SAC (School Assessed Coursework), this is the main form of assessment in VCE. Some subjects will have a different form of assessment called a SAT, and this stands for School Assessed Task. A SAT is an ongoing task, usually in the form of a folio that will contribute towards assessment.

WHICH SUBJECTS HAVE A FOLIO (SAT)

At Bayside, you will have the opportunity to select from three folio based subjects. These subjects are Art, Media, and Visual Communication Design. A large percentage of your mark will be determined by your folio, and this enables the teaching and assessment of practical skills in the subject area.

ADVANTAGES OF A FOLIO BASED SUBJECT

Many tertiary institutions in creative fields, accept students into their courses based on folio entry. They will often require students to present a folio of work to demonstrate their creativity. If you complete a folio subject, you will receive a study score and have the opportunity to compile a folio that can also be used to support your tertiary application for a range of creative based courses. If this is a potential career path, you may consider completing multiple folio based subjects to enable you to develop a more comprehensive folio.

WHAT SKILLS ARE IMPORTANT FOR A FOLIO BASED SUBJECT?

Students that tend to excel in folio subjects are usually creative, innovative and capable of being self-directed in their learning.

VCD

Description

VCE Visual Communication Design (VCD), students explore how both aesthetics and functionality play a role in creating a successful design. Unit 1 and 2, looks at a range of skills that will assist them as future designers. They will learn skills in technical drawing, perspective and rendering, to using software to present ideas that are in response to Architectural, Industrial and Communication design briefs. In Unit 3 and 4, students are able to select an area of focus for their design folio.

Opportunities

- Develop skills in technical 2D/3D drawing, rendering, model making.
- Computer aided design programs such as Adobe Photoshop and Illustrator.
- Understand how to develop a folio that reflects a design process.
- Learn about different styles in design.

Unit 1

- Exploration of drawing styles
- Design Elements and Principles
- Exploration of design styles

Unit 2

- Technical drawing
- Typography
- Design process folio

Unit 3 & 4

- Design Analysis
- The Design Industry
- Design folio on a topic of choice that responds to a client need

ART

Description

VCE Art (Art Making and Exhibiting), enables students to explore and develop their skills as an artist in a wide range of different art mediums. Unit 1 and 2 is designed to enable students to explore a variety of art techniques, with the aim to enable students to discover their strengths and interests. Students are then able to develop a folio in Unit 3 and 4 that is entirely geared around an area of personal interest and they will develop artworks in a medium of their choice.

Opportunities

- Develop skills in a range of different mediums such as painting, drawing, digital art, photography, resin, sculpture, printmaking, ceramics, textiles and much more.
- Understand how to develop and construct a folio of work.
- Learn about how to display artwork and curate exhibitions.

Unit 1

- Printmaking Folio
- Resin Pouring Folio
- Creation of exhibition postcards

Unit 2

- Portraiture Folio
- Oil Painting Folio
- Design of an exhibition thematic

Unit 3 & 4

- Creation of a folio around a theme of choice
- Production of artworks in a medium of choice
- Design an exhibition, considering the conservation and curation of artworks

MEDIA

Description

VCE Media students explore and analyse how narratives are used to engage audiences. In response, they develop strategies of expressing representations and ideas through a range of media technologies. Students investigate ideas of influence and the role that the media industry plays in shaping the values of our society.

In Unit 1 and 2, students are introduced to a range of media technologies to prepare them for a media production folio in Unit 3 and 4, where they focus on a particular medium/s.

Opportunities

- Exposure to production mediums in film, photography, audio and print.
- Pre-production planning such as storyboarding
- Post-production processes such as editing in Photoshop and Final Cut Pro/Premiere

Unit 1

- Media Representations
- Media Production Folios
- Australian Stories

Unit 2

- Film Analysis
- Group Production Folio
- Media and Change

Unit 3 & 4

- Narratives in Context
- Control of the Media
- Media production folio on a topic of choice, using a selected medium/s

CAREER DIRECTIONS

(Please note, these are just some possibilities)

VCD - Graphic Design, Marketing and Branding, Web Design, Architecture, Landscape, Fashion, Interior, Product Design, Industrial Design, Transportation Design.

ART - Fine Arts, Illustration, Graphic Design, Fashion, Architecture and Design, Photography, Animation, Art Teacher, Art Therapy, Art Curator, Exhibition Design, Art Conservator, Art Historian.

MEDIA - Video & Film Production Industry, Photography, Digital Media, Social Media, Podcast, Publishing, Marketing, Advertising, Communications etc.



STUDY SCORE WEIGHTING (UNIT 3 & 4)

VCD

SAC: 20%
SAT Folio: 50%
Exam: 30%

ART

SAC: 10%
SAT Folio: 60%
Exam: 30%

MEDIA

SAC: 20%
SAT Folio: 40%
Exam: 40%